Arguably a defining element of graduate education lies in the development of original scholarship manifested through dissertations, theses or creative works contributing to a pool of disciplinary knowledge. As such, graduate-level research and creative scholarship represents a vital source of lifeblood across disciplines. Even a cursory review of the following index of dissertations, theses, and creative work reveals a refreshing range of scholarly inquiry. It is heartening to see the collective body of work produced during the past year and, from an editorial perspective, I encourage these authors to share their findings. Authors should also consider publication opportunities in conference papers, posters, articles, and other print and web-based avenues of scholarly dissemination and through practice and industry avenues. I also am confident these emerging researchers, educators, and designers will continue expanding the limits of our existing knowledge pool as they ask hard questions, test theory, push frontiers, and raise challenges. They are poised to shape the future of interior design.

As the primary scholarly journal in the field, the *Journal of Interior Design* has periodically published an annual index of dissertations, theses, and creative works to elevate an awareness of research and creative scholarship being conducted at the graduate level in interior design. This annual index will be a regular feature of the Journal. To produce this year’s listing, the incoming Chair of the Editorial Board Jennifer Webb, Ph.D. and the JID Editorial Assistant Jeannette Price compiled self-reported data from graduate coordinators and/or program administrators who responded to the Journal’s call. There is no assurance that this published index offers a complete and exhaustive compendium of graduate work produced in the past year nor does it contain graduate work produced outside the United States; however, the 2010–11 index does represent a robust representation of dissertations, theses, and creative projects completed by 91 graduate students in 15 programs.

### Dissertations


Dissertations, Theses and Creative Projects

Figure 1. Example of Creative Scholarship.

Theses


Dissertations, Theses and Creative Projects


Dissertations, Theses and Creative Projects


Dissertations, Theses and Creative Projects


Figure 2. Example of participatory action research.

Creative Projects


Dissertations, Theses and Creative Projects


Note

Photographs courtesy of the University of Florida College of Design, Construction and Planning.